



Avid® Editing Application

ReadMe for Media Composer® | First v2018.5

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Important Information

Avid® recommends that you read all the information in this ReadMe file thoroughly before installing or using any new software release.

Important: Search the Avid Knowledge Base for the most up-to-date ReadMe file, which contains the latest information that might have become available after the documentation was published.

This document describes compatibility issues with previous releases, software installation instructions, hardware and software requirements, and summary information on system and memory requirements. This document also lists hardware and software limitations.

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Symbols and Conventions

Avid documentation uses the following symbols and conventions:

Symbol or Convention	Meaning or Action
	A note provides important related information, reminders, recommendations, and strong suggestions.
	A caution means that a specific action you take could cause harm to your computer or cause you to lose data.
	A warning describes an action that could cause you physical harm. Follow the guidelines in this document or on the unit itself when handling electrical equipment.
>	This symbol indicates menu commands (and subcommands) in the order you select them. For example, File > Import means to open the File menu and then select the Import command.
▶	This symbol indicates a single-step procedure. Multiple arrows in a list indicate that you perform one of the actions listed.
(Windows), (Windows only), (Macintosh), or (Macintosh only)	This text indicates that the information applies only to the specified operating system, either Windows or Macintosh OS X.
Bold font	Bold font is primarily used in task instructions to identify user interface items and keyboard sequences.
<i>Italic font</i>	Italic font is used to emphasize certain words and to indicate variables.
Courier Bold font	Courier Bold font identifies text that you type.
Ctrl+key or mouse action	Press and hold the first key while you press the last key or perform the mouse action. For example, Command+Option+C or Ctrl+drag.

Media Composer | First Notes

Go to the following sites for information on Media Composer | First:

Documentation

To access the Media Composer | First Documentation page:

- http://avid.force.com/pkb/articles/en_US/User_Guide/Media-Composer-First-Documentation

Minimum System Requirements

To access Media Composer | First system requirements:

- http://avid.force.com/pkb/articles/en_US/compatibility/Media-Composer-First-System-Requirements

Media Composer | First vs. Media Composer Comparison

To access a comparison between Media Composer | First vs Media Composer:

- <http://www.avid.com/media-composer-first/comparison>

Compatibility with Pro Tools - General Co-Installation Notes



Pro Tools refers to Pro Tools | First, Pro Tools, and Pro Tools | Ultimate.

- You must uninstall all older versions of Media Composer | First or Pro Tools before installing newer versions.
- You cannot launch both applications at the same time.
- If you run into any issues, uninstall both applications and reinstall Pro Tools first, and then reinstall Media Composer | First.
- When you uninstall Pro Tools, choose to uninstall just the application and not the audio drivers or the editing application no longer sees the devices.

Fixed in Media Composer | First v2018.5

The following have been fixed:

- **Bug Number:** MCCET-2211. In some instances, you might have heard audio corruption on XDCAM linked media.
- **Bug Number:** MCCET-2431. If you performed a Clear Bin Memory, the Color Correction Presets category no longer appeared in the Effect Palette.
- **Bug Number:** MCCET-2354. In some instances, after rendering a Compressor/Limiter effect, some of the audio no longer plays.
- **Bug Number:** MCCET-2345. If you mapped the “To the right” button from the Command Palette Edit tab to the keyboard, that mapped button did not behave the same as choosing Select > To the right from the Timeline context menu.
- **Bug Number:** MCCET-2364. After relaunching the editing application, the Audio Suite render Drive defaulted to C drive regardless of Media Creation Settings.
- **Bug Number:** MCCET-2429. After clearing the Source monitor, marker comments might have been missing from the Source monitor on audio only clips.
- **Bug Number:** MCCET-2394. In some instances, a crash report window would display after you opened the Media Creations Settings.
- **Bug Number:** MCCET-2349. In some instances, synced clips were corrupted when audio was relinked.
- **Bug Number:** MCCET-2348. (Avid DNxIO) In some instances, Audio meters did not work when scrubbing with Caps Lock on.
- **Bug Number:** MCCET-2032, DMAN-2217. A Chroma Sub Sampling column has been added that will display the sub sampling rate for media.
- **Bug Number:** MCCET-2396. In some instances, the Reduce/Enlarge buttons did not work properly in the Effect Editor.
- **Bug Number:** MCCET-2434. The Marker window did not display correctly after you printed markers.

- **Bug Number:** MCCET-2436. The Marker window did not always display the correct markers from the selected Source/Record window. For example, even if you selected the Source window, the Marker window displayed the Record markers.
- **Bug Number:** MCDEV-9105. In some instances, even when Show Tooltips was deselected in the Interface settings, tooltips still appeared.
- **Bug Number:** MCDEV-9124, MCCET-2435. In some instances, clicking the Markers button at the bottom left of the create Marker window, opened an old style version of the Marker Tool window.
- **Bug Number:** MCDEV-9122. With the blue bar positioned over a marker in the active Composer monitor, opening the Marker Tool did not scroll to and highlight that marker's row.
- **Bug Number:** MCCET-2200. Even after XDCAM clips were consolidated, they would relink back to the removal media drive once the removable drive was browsed again.
- **Bug Number:** MCCET-2366. You might have received a “Standard Exception” error when transcoding linked AVCHD clips.
- **Bug Number:** MCCET-2356. The Media Creation window did not remember the last tab selected.
- **Bug Number:** MCCET-2340. Instead of a non descriptive error appearing, you will receive a “Warning: Some of the tracks are locked” when trying to edit into a locked track.
- **Bug Number:** MCCET-2346. The first result in the Find window was not automatically highlighted.
- **Bug Number:** MCCET-2376. (Mac) The editing application exited from Full Screen Play when you saved changes.
- **Bug Number:** MCCET-2385. In some instances, after using some keyboard shortcuts, there would be incorrect focus to the Source/Record monitors.
- **Bug Number:** MCCET-2406. Focus in the User Interface was not correct after entering a comment on a marker and then exiting the Marker Window with the Enter key on the numeric keypad.
- **Bug Number:** MCCET-2252. With the release of Mac OS v10.13.x (High Sierra), Media Composer could not write (i.e. capture, import, render) to the system drive.

Limitations

- **Bug Number:** MCDEV-7748. This release does not currently support linking or importing AVCHD with compressed AC3 audio.
- **Bug Number:** MCDEV-7725. Disregard references in the help for publishing directly to FaceBook. This will be provided in a future release. You can publish your sequence to a local drive to use when posting your video to FaceBook.

Qualified Operating Systems

The following tables also list the qualified Operating Systems. Depending upon your hardware the qualified Operating Systems are:

- Windows v7 64-bit SP1(Professional) and Windows v8.1 (Professional and Enterprise), Windows v10 64-bit (Professional, Creators, and Enterprise).
- Macintosh v10.10.5, 10.11.6, 10.12.6, 10.13.4

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